

Powerlines



Cole Thompson

Powerlines

I created my first Powerlines image in San Francisco around 2005, but at that time didn't think it an "appropriate" subject for a fine art project. It was man made, mechanical and common. So I left it be.

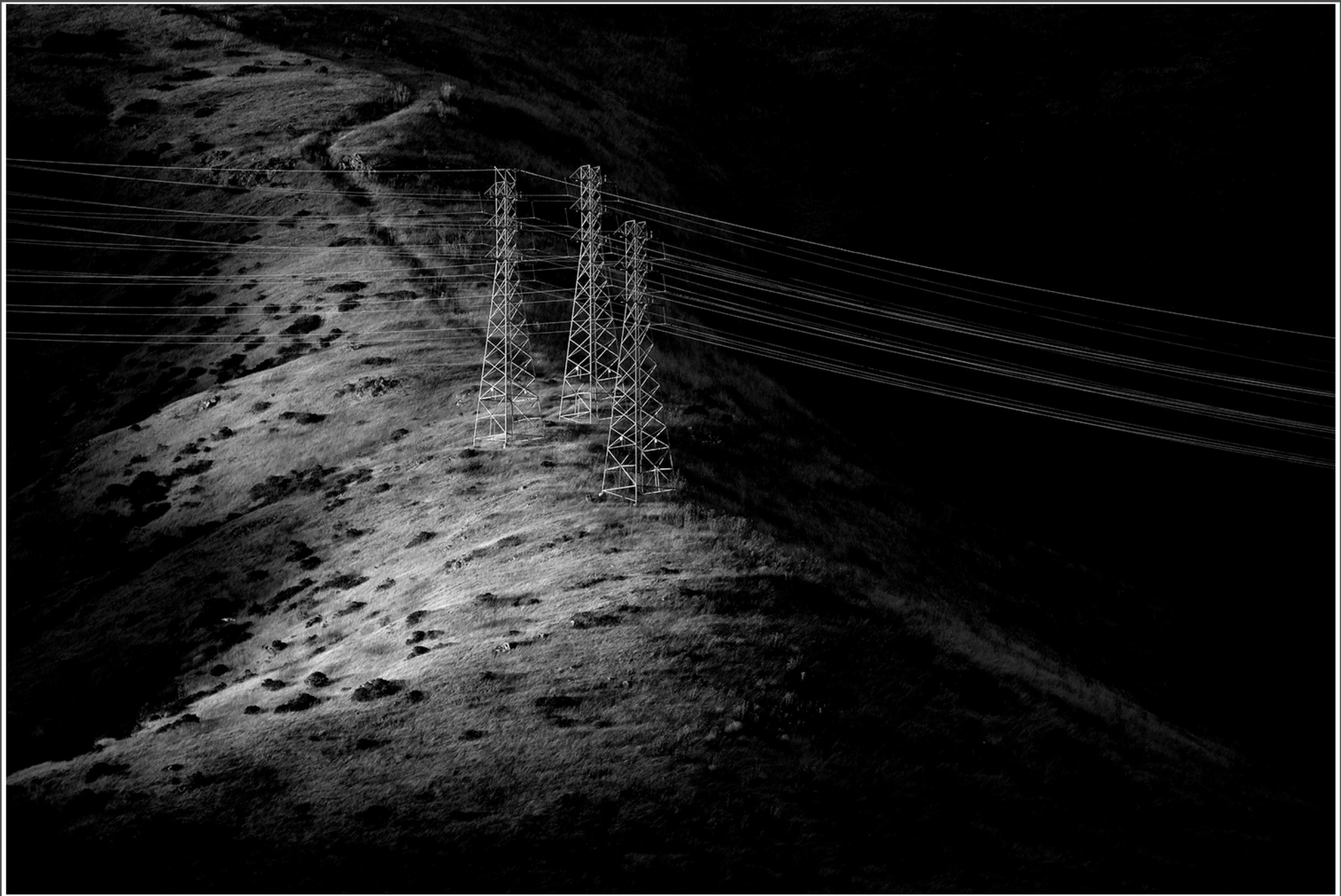
I created my next Powerlines image about five years later, in Minneapolis, but again concluded that it was not "appropriate" for a project.

But over the next 15 years I kept finding my eye, my attention and my camera returning to these powerlines. I loved them!

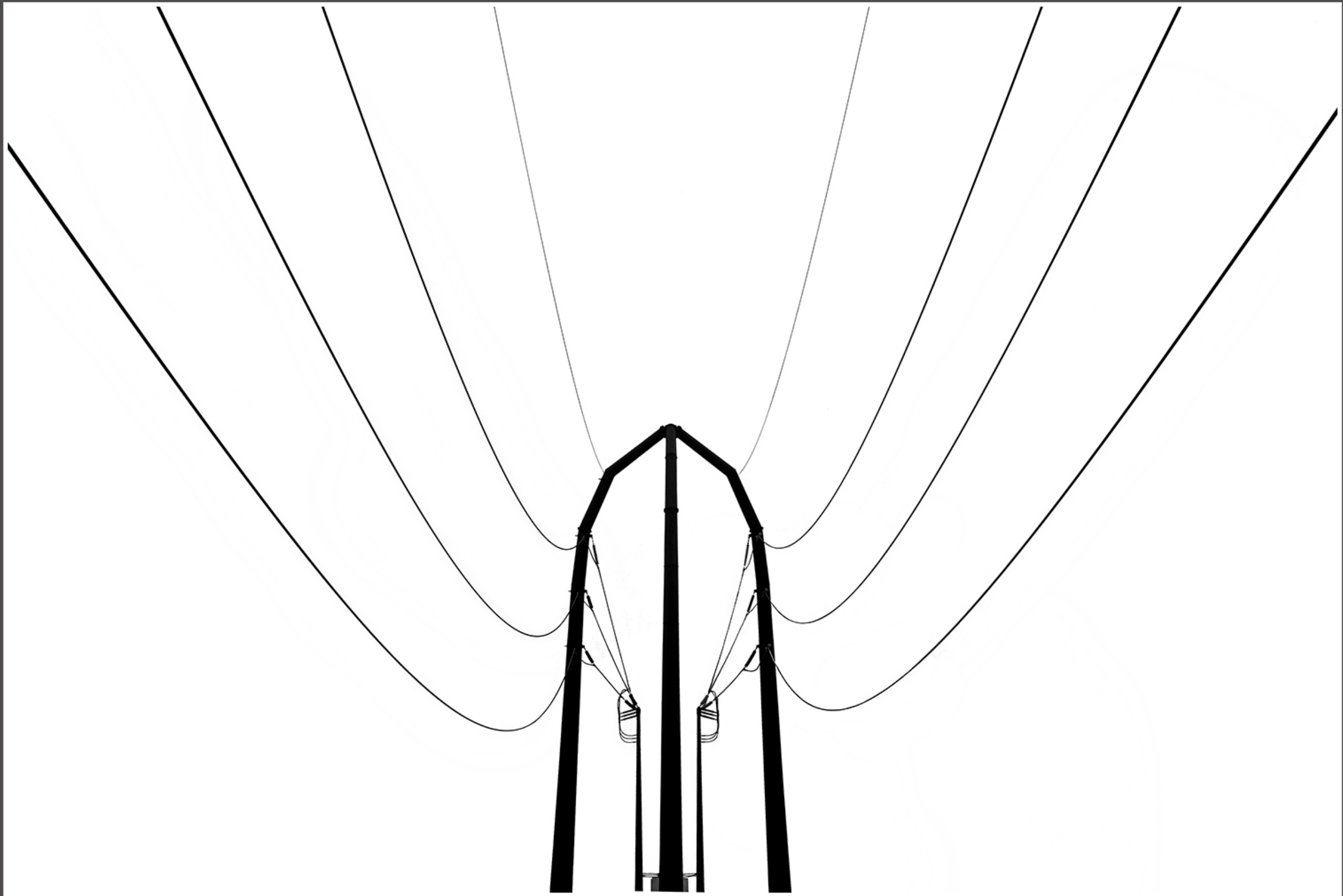
During covid, when I found myself wandering in the wilderness to keep away from people, I decided that if I was this passionate about powerlines, then this was the "appropriate" project for me.

And so I began actively working on the Powerlines portfolio in 2020, completed it in the winter of 2023, and it was published in LensWork in March of 2024.

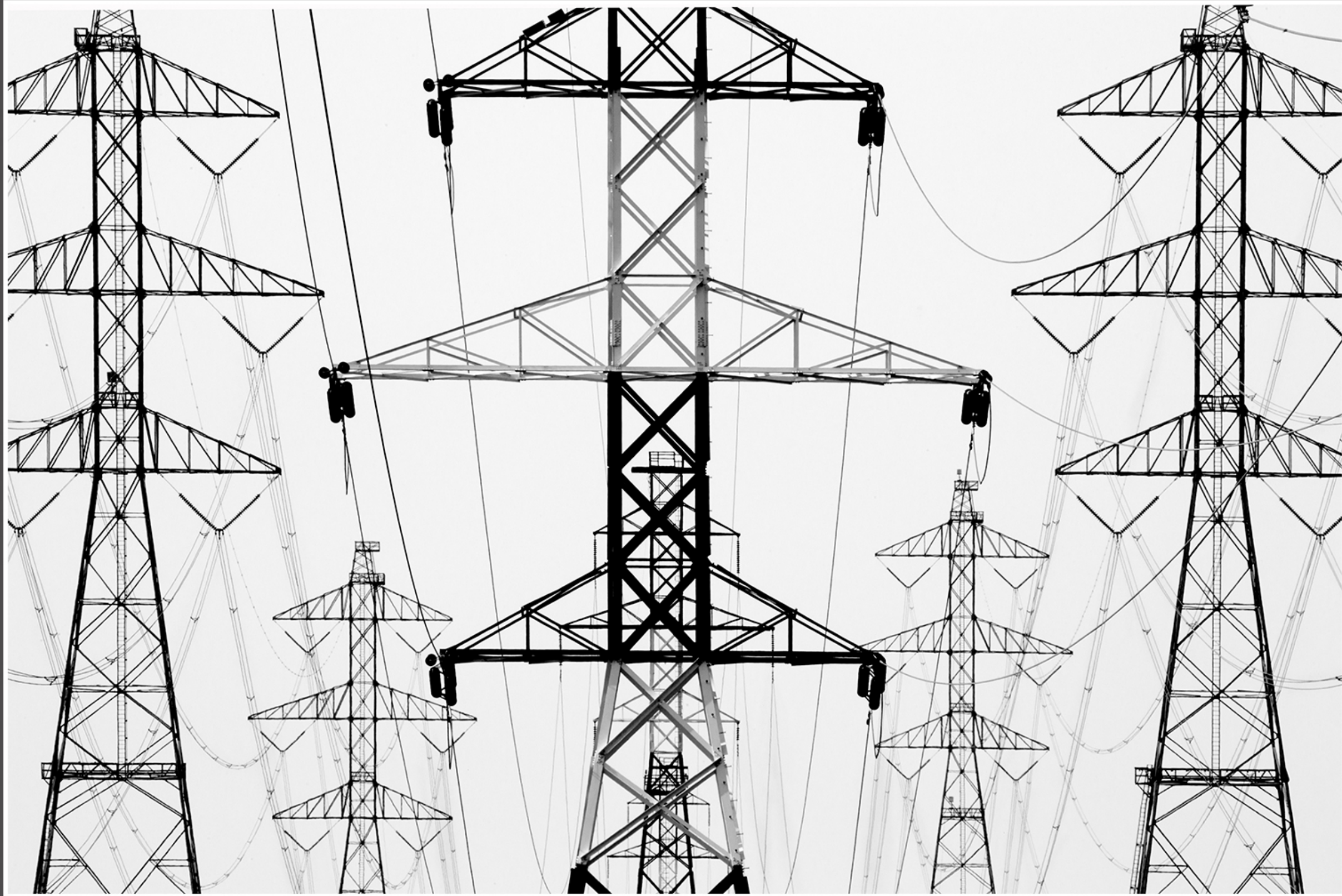
I learned an important lesson from this project: I should always pursue what I'm passionate about. Passion is more important than subject matter.



Powerlines



Minneapolis Powerlines



Powerlines No. 2



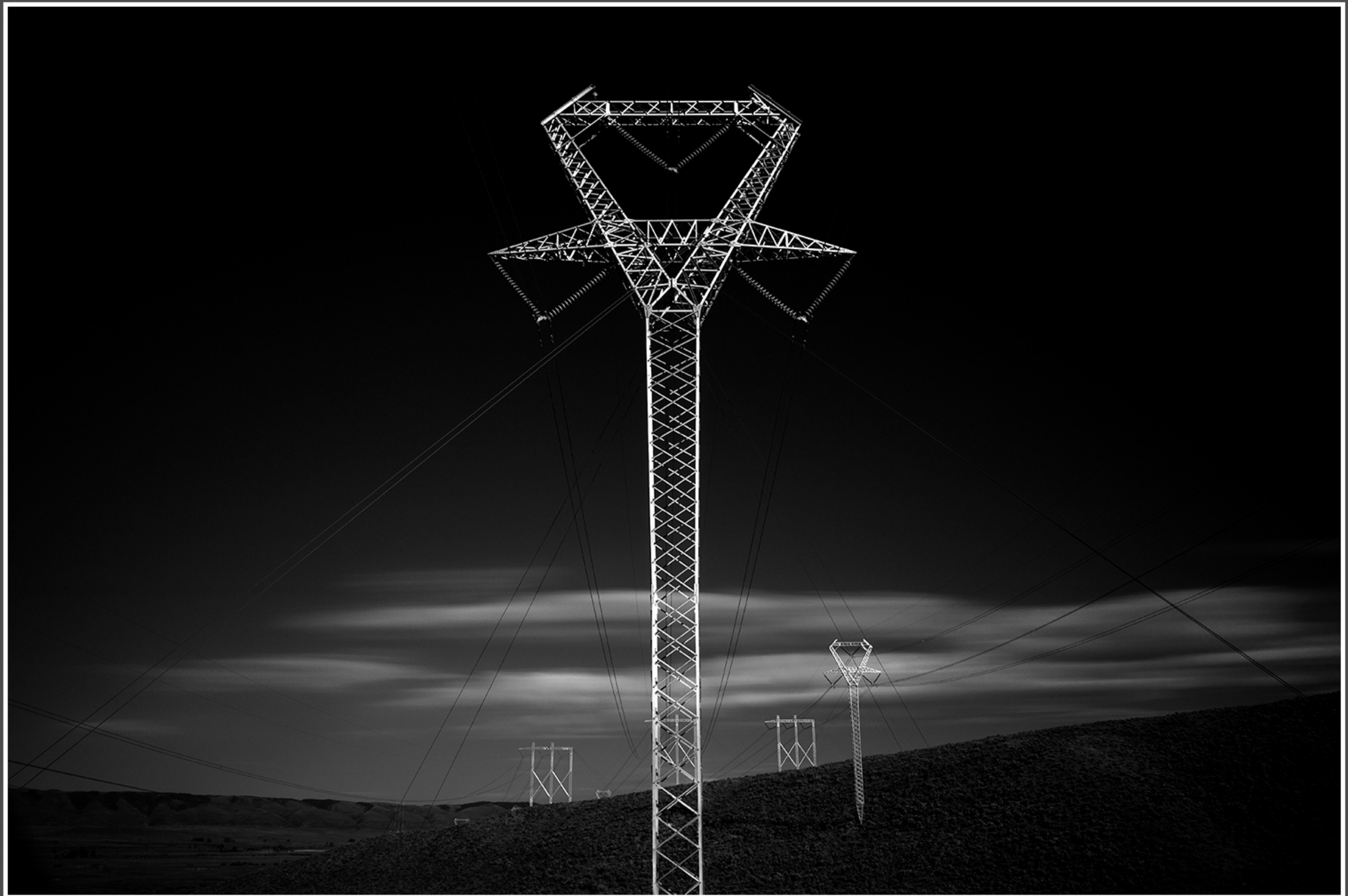
Powerlines No. 6



Powerlines No. 5



Powerlines No. 7



Powerlines No. 8



Powerlines No. 9



Powerlines No. 10



Powerlines No. 13



Powerlines No. 23



Powerlines No. 25



Powerlines No. 34



Powerlines No. 48



Powerlines No. 51



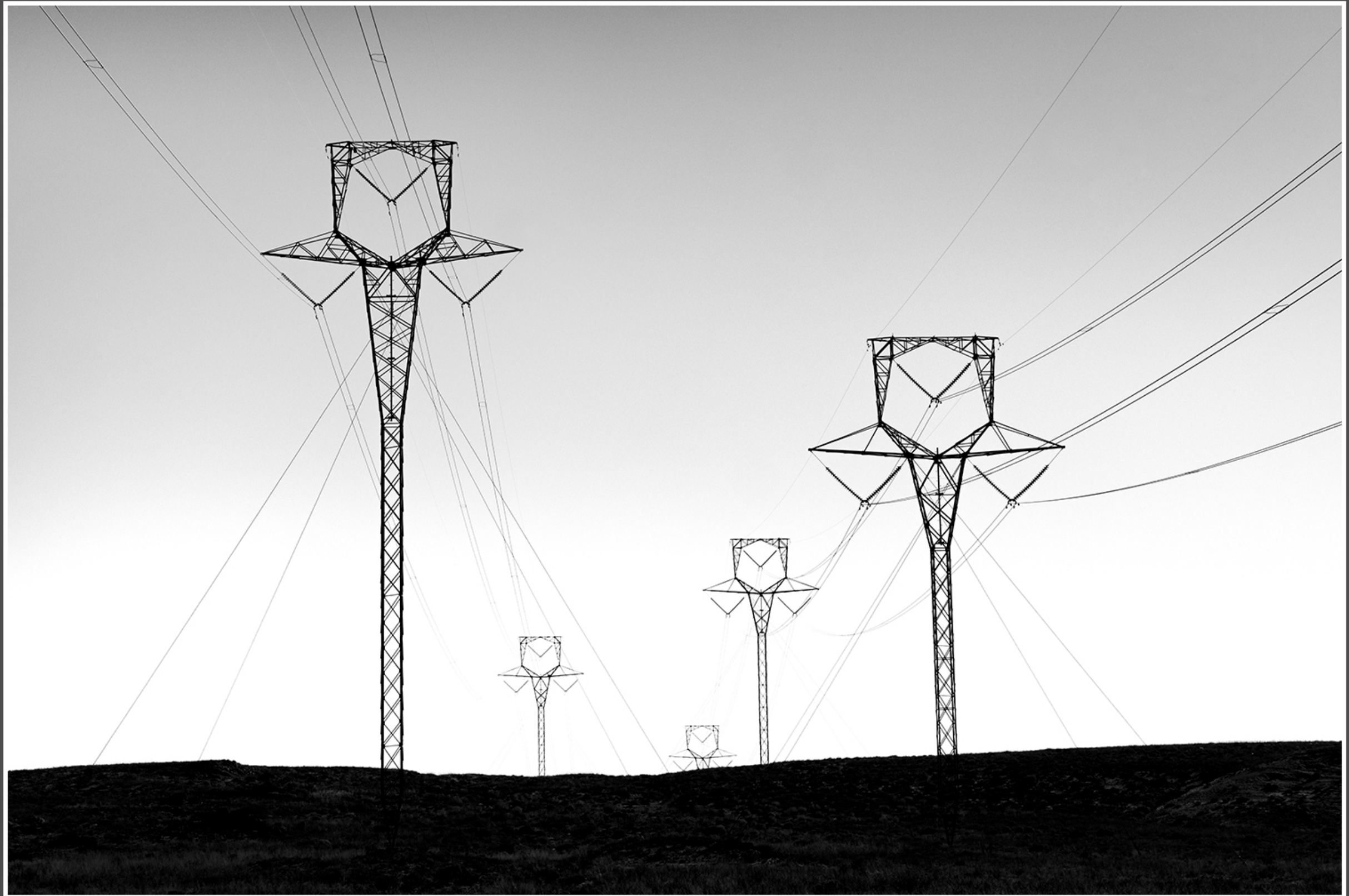
Powerlines No. 122



Powerlines No. 55



Powerlines No. 58



Powerlines No. 59



Powerlines No. 60



Powerlines No. 63



Powerlines No. 66



Powerlines No. 67



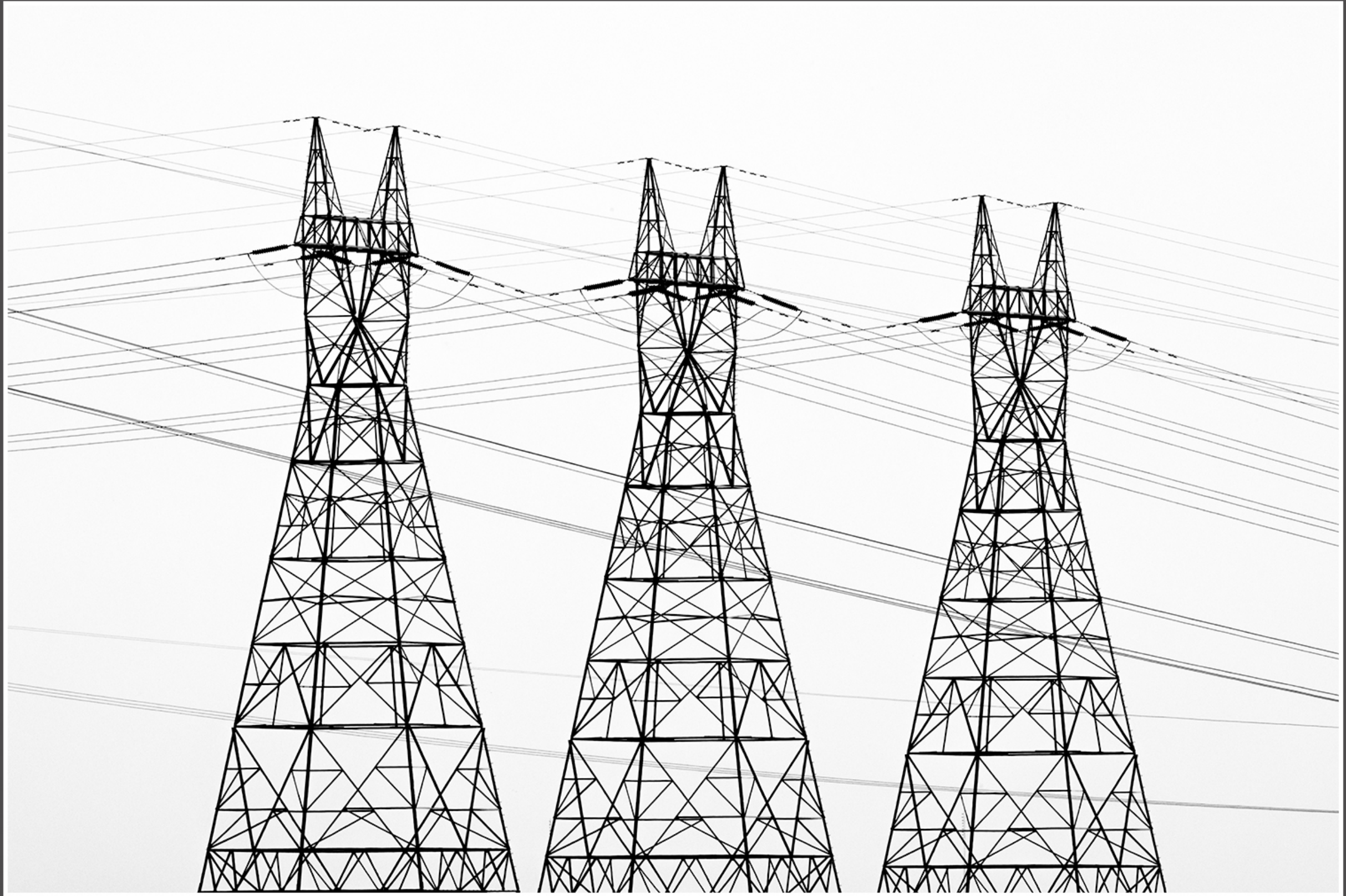
Powerlines No.



Powerlines No. 70



Powerlines No. 71



Powerlines No. 72



Powerlines No. 74



Powerlines No. 78



Powerlines No. 79



Powerlines No. 3